

## MILENA DEPARIS

### Bio

Born in Paris and raised in Asia - namely Hong Kong, Macau and Thailand – Milena has been photographing since the age of 14. With parents from Argentina and France, Milena has had the opportunity and privilege to explore and capture images in various cultures worldwide.

With an interest in all creative processes, Milena left my home to attain a Bachelor's Degree (Hons) in Media Studies at the University of Brighton, U.K. During her time in Brighton, she compiled her first photography series titled Hidden Canvases. This series is the first in a collection that explores the aesthetic beauty of the unseen and hidden images of our world.

Since its conception, Milena has continued to explore and portray her underlying themes through group exhibitions, virtual exhibitions, and digital and physical publications in art zines and magazines of both local and international standing.

### Artist Statement

Milena's artistic relationship with the external world is rooted in her intrigue of rusting objects and deteriorating surfaces – the ugly and ignored. Photography has always been a channel of escapism with the existential necessity to look outwards, which has led to an exploration of the immense beauty in the unobserved imperfections and irregularities of our surrounding world.

Hidden Canvases is a motto that has come to encompass her photographic approach and style, as well as her perception of beauty and how she chooses to capture it. She experiences photography as an opportunity to capture art that has already been created but remains unseen or unrecognised.

Milena's photographs present different layers of human and natural interaction through Time, resulting in the creation of diverse colours, textures, contrasts and meanings. However, this art is not created by a single human artist in their chosen medium(s) but by a multitude of external factors onto the surfaces that enclose us.

Metaphorically speaking, a hidden canvas is an invisible piece of art that is waiting to be seen. Milena's aim is to capture and reveal them in an abstract, two-dimensional style that adheres to a certain asymmetry. She wishes to evoke an appreciation for nameless art and an emotional understanding of our abandoned world and the abandonment of ourselves.

### Basic Information

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